



# Carla CAMPBELL

carla@  
carlacampbellart.com  
ccampbellart9@gmail.com



## MY EDUCATION

<b>M.S. in ORGANIZATIONAL LEARNING and LEADERSHIP</b>	2016
Barry University, Nassau Campus	
<b>B.F.A. in PAINTING</b>	2005
University of Massachusetts, Dartmouth	
<b>A.A. in ART</b>	1998
College of the Bahamas, Nassau Bahamas	
<b>CERTIFICATION, Pre-Texts Facilitator and Weaver</b>	2016
Harvard University	
<b>CERTIFICATION, Healing with the Arts (currently enrolled)</b>	2018
University of Florida	
<b>GRADUATE CERTIFICATION in AUTISM EDUCATION (Enrolled)</b>	2019-2020
Barry University, Nassau Campus	



## WORK EXPERIENCE

<b>ART TEACHER (Part-time)</b>	1998-2001
Tambearly School for the Gifted	
<b>ART TEACHER/SUBJECT COORDINATOR</b>	2006-2016
Ministry of Education	
<ul style="list-style-type: none"> <li>Yellow Elder Primary (2006-2008)</li> <li>C.R. Walker Senior High School (2008-2013)</li> <li>C.H. Reeves Junior High School (Subject Coordinator of Art &amp; Design 2013-2016)</li> </ul>	
<b>ART HISTORY LECTURER (Part-time)</b>	2007-2008
Bahamas Baptist Community College	
<ul style="list-style-type: none"> <li>Wrote and taught the college course African Art and the Art of its Diaspora (ARTA101) for Primary Ed majors.</li> </ul>	
<b>ART TEACHER</b>	2003-2005 and 2016-Present
Queen's College (Junior & Senior High)	

## ✓ EXHIBITIONS & PUBLICATIONS

### Solo Exhibitions

- 1998. "DEBUT". Java Isle Coffee House.
- 1999. "A Comment About Rape". Pro Gallery.
- 2008. "Natural Talent in a Sacred Space". Clifton Park
- 2018. "Woman's Tongue- A Social Commentary Art Show". Doongalik Art Gallery.

### Group Exhibitions- Bahamas

- 2011 "Bahama Mama". Public Treasury Art Program
- 2012 "Fibre". Transforming Spaces Tour

### Group Exhibitions- International

- 2003 "Senior Thesis". University of Massachusetts
- 2011 "What She Longed To Tell". Tamboril Restaurant with Savae Inc. Brooklyn, NY
- 2012 "WOMA 2012: Home & Away" The Gallery, St. George's Grenada
- 2014 "Open Night" Heath Gallery, Harlem, NY

### Publications

- 2011. "IslandScene Magazine" Journal
- 2012. "The Caribbean Writer" Journal
- 2012 & 2013 "WomanSpeak: A Journal of Literature & Art by Caribbean Women".

*"Art should comment on society and call it by it's name."*

- Carla Campbell



# WOMAN'S TONGUE

## *Social Commentary Art Show*

The show entitled “*Woman’s Tongue*”, is an exhibition dedicated to Campbell’s impassioned commentary on the social ills in our community, particularly concerning women and children.

The title comes from the oft-occurring tree in our Bahamian landscape called the *Albizia Lebbeck*, or ‘Woman’s Tongue’. It’s nickname comes from the sound of the tree’s seed pods that rattle and purr whenever the winds blow.

Whether the nickname was given to revere or mock the sound of a woman’s voice, the power of this tree cannot be denied as it turns the head of all when it makes its sound and for its known properties to heal.

**Like the ‘Woman’s Tongue’ tree, the artistic stories presented by Carla Campbell may be heard as a cacophony of noise or the melody of a harsh truth.**

## **V.A.T - Free**

**Mixed Pencil Media on  
Watercolor Paper  
2015**



**The historic changing moment of the Value Added Tax or V.A.T was introduced to the Bahamas with devastating effects on the average consumer. It seemed that nothing was beyond the grasp of the far reaching tax. Perhaps the one product made of love and lactation, manufactured by the embodiment of Mother Nature itself seems to be the only thing free of taxation these days.**

**NO ON ALL**

**FOUR - CUT OFF**

**YA NOSE TO SPITE**

**YA FACE**

**Mixed Pencil Media on**

**Watercolor Paper**

**2016**



***“Cut off ya nose to spite ya face”* is an old Bahamian adage my mother used to tell me whenever I chose to do something out of anger but I couldn’t see that it could backfire and hurt me in the end. That’s how I feel about the voting results from the gender equality referendum.**

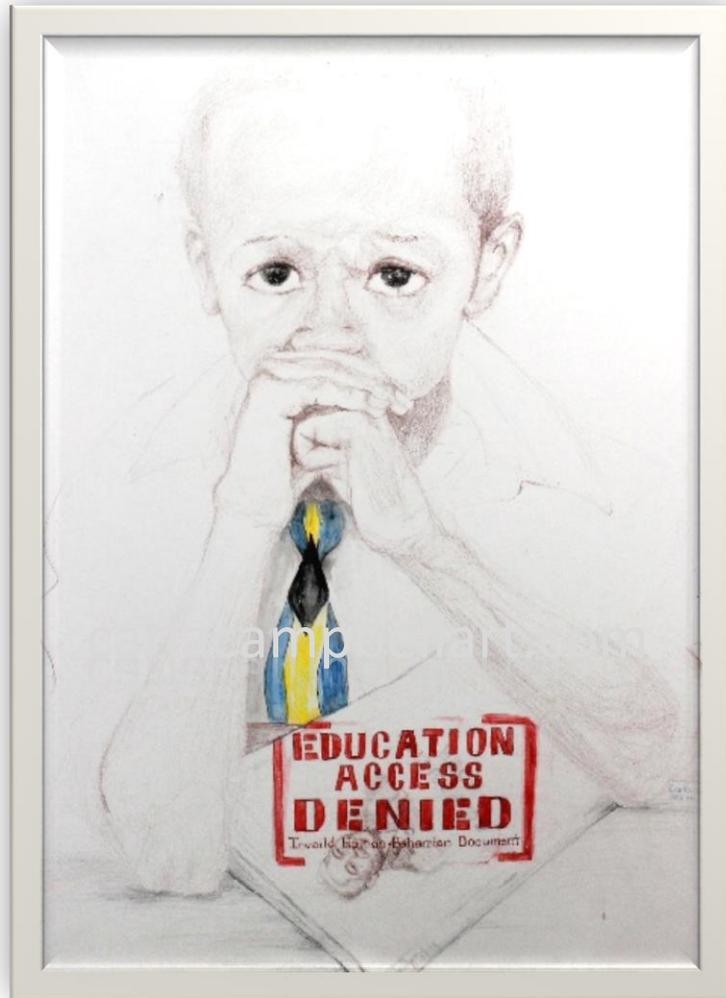
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## Access To Education

Mixed Pencil Media on

Watercolor Paper

2015



**When I was a teacher at a government school, the news reported that students without proper immigration documents were not going to be allowed in schools. The next morning I along with other teachers were welcomed by frantic children who loved their school and did not want to leave. Some cried that they could not get the documents from their father in order to get them sorted because their home country was too chaotic. That was the moment this artwork was conceived.**

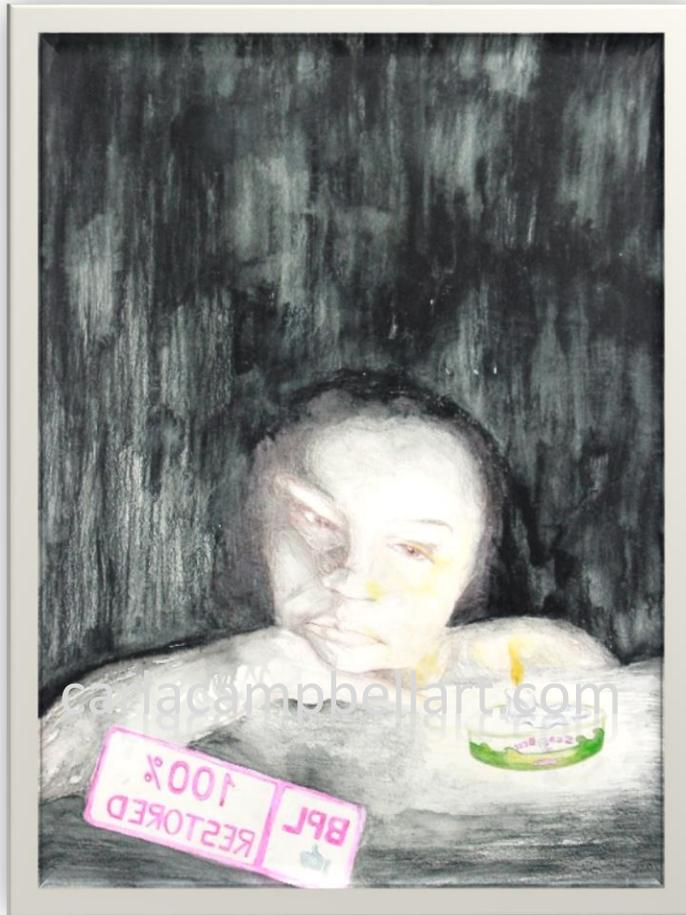
**Unprofessional**  
**Mixed Pencil Media on**  
**Watercolor Paper**  
**2016**



**As an undergraduate, I was hired to work in a local hotel by a foreign male from their Human Resources department. By lunchtime, on the first day of my job, a Bahamian female in the same Human Resources department fired me. They labelled my locked hair was “unprofessional”. This discrimination continues as schools and workplaces alike brand natural hairstyles with the same label.**

## DAY 17

Mixed Pencil Media on  
Watercolor Paper  
2016



The aftermath of hurricane Matthew along with the new B.E.C. take-over by B.P.L. seemed more treacherous than the storm itself. My family and I survived 17 days without electricity. Meanwhile, on social media, BPL posted updates of restoration. The irony was unreal. The heavy weight of the blackout pressed down on us.

*“Dear BPL,  
Dis my last can of tuna and candle.”*

*From,  
The Bahamian People*

## Deported

Mixed Pencil Media on  
Watercolor Paper  
2018



Recently, the newly elected government issued a warning in the news to undocumented migrants that they had until January 31<sup>st</sup>, 2018 to vacate The Bahamas.

But what of the children? When their parents are deported and cut out of their lives like a cut- out drawing from a coloring book, what will happen to them?

The fabric of our nations are interwoven and these matters must be dealt with like a babe in swaddling clothes.

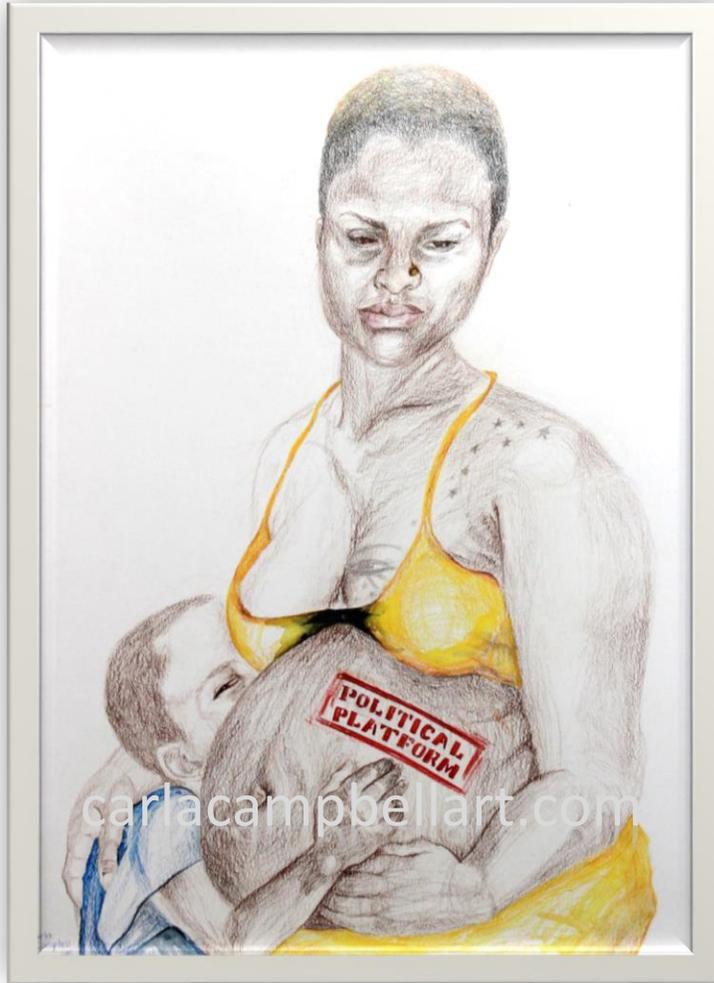
## # Hope 242

Mixed Pencil Media on  
Watercolor Paper  
2016



I occupied Rawson's Square with my son and hundreds of everyday people who were fed up with the way things have been going in this country. Yet through my son's eyes.....the eyes of the youth of the nation... this march was a symbol of hope that the power of change and agitation for change was in the hands of the people to affect their present and future. I then envisioned that this hope could rise up on wings of a flamingo...a national symbol, and soar above the crowd lifting our heads upward and onward, together.

**Political  
Platform**  
Mixed Pencil  
Media on  
Watercolor  
Paper  
2015



**Politicians are mostly infamous for promising anything to anyone for votes. Often their platform is to help the poor and disenfranchised. The single mother with any number of children has now become a trope that seems to be the brunt of an ongoing political joke. But this is a real person and these are real children who need real help.**

## **In Foreign**

**Mixed Pencil Media on Watercolor  
Paper  
2017**



**The climate of black America right now is one where it seems that regardless of how light the skin of the black man... No matter if he's in a suit and wearing a tie made of the American flag, he's still seen as a target.**

**As Bahamians we have all heard the phrase "foreign is better", whether or not we believe it. We shop there... We school there... We birth children there. We change our accents at the airport....and it seems that we don't mind being targets either. Some go so far as to willingly live as undocumented migrants, and we, in general, don't see anything wrong with that.... But we have little to no tolerance for undocumented migrants in our country who are targeted in our home country.**

**Casinos For  
Tourists,  
Webshops  
For Us**

**Mixed Pencil  
on Watercolor  
2016**

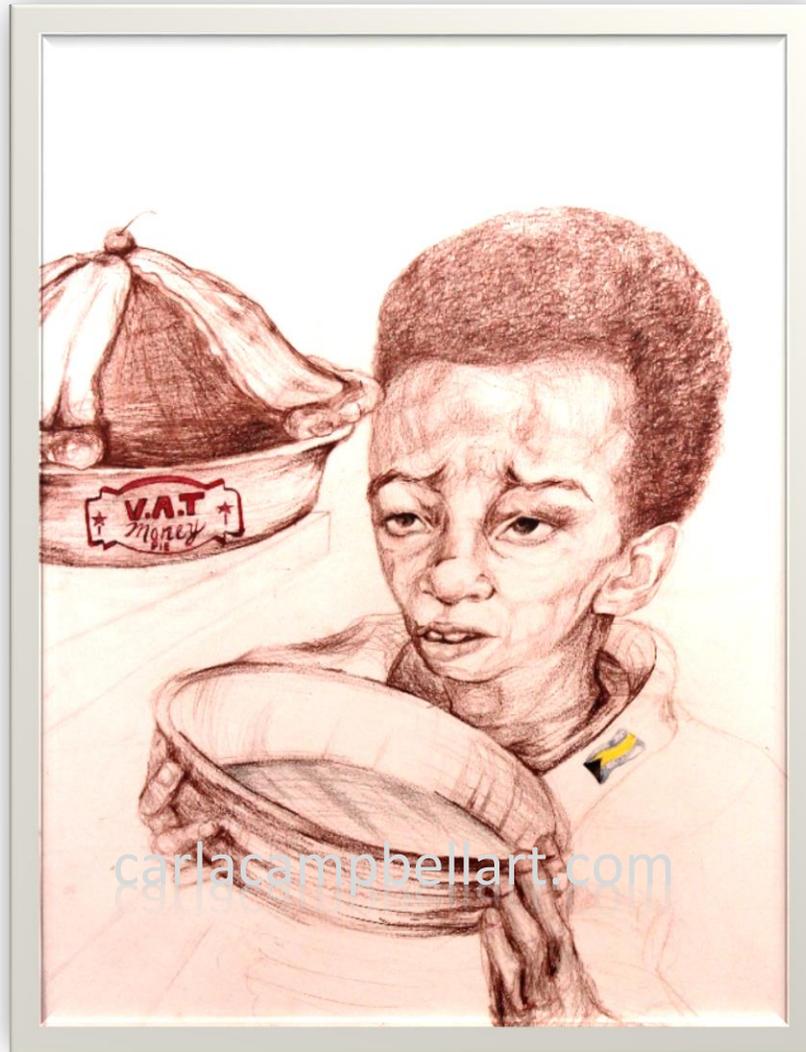


**Media  
Paper**

**Casinos fuel the hotel industry in The Bahamas. Yet, we locals are only involved insomuch as a house slave is involved in the financial affairs of the plantation. Both of my parents worked in the hotel industry and I saw them put on the mask and uniform every day. The Gambling referendum did not put casinos on the ballot. Rather, local webshops or number houses were the center of the deal. From the hotel-gambling industry began right on up to today, we locals may only serve the casino gambling chips to tourists but we cannot gamble in the casinos.**

**God  
Say  
Share**

**Mixed  
Pencil  
Media on  
Watercolor  
Paper  
2017**



**Years later and we still have no public account as to where that big pie called V.A.T. has gone. Is it even there? Or is it a shell of a pie made to charm the eyes and bellies of the poor? God say, “share”.**

# **PREY**

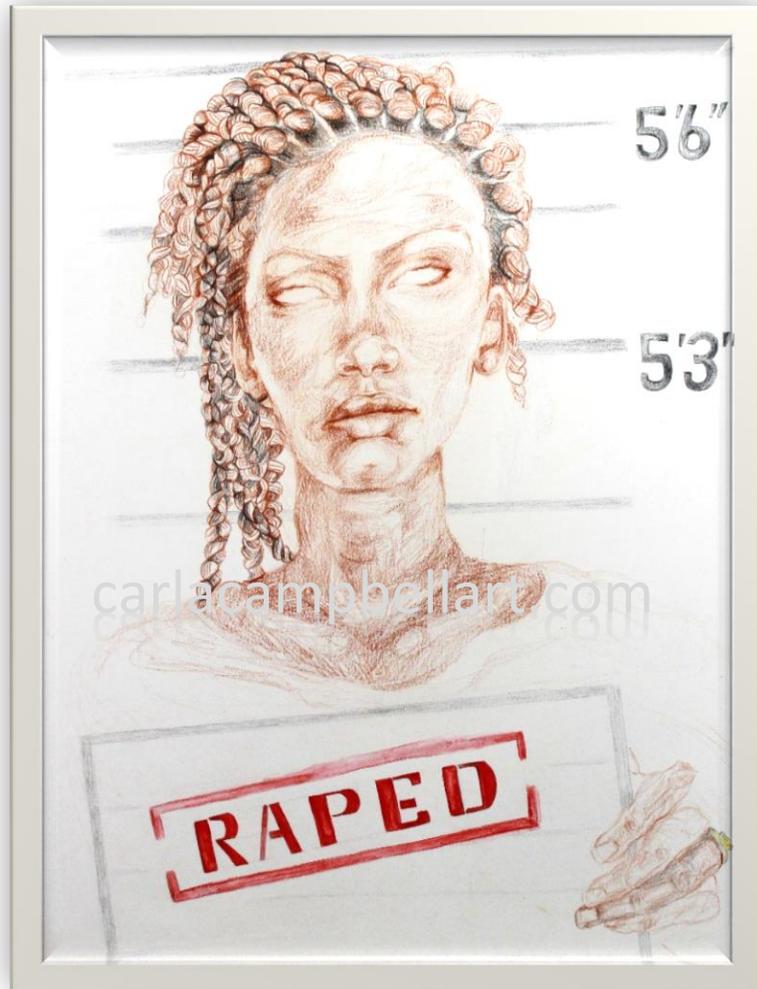
**Mixed  
Pencil  
Media on  
Watercolor  
Paper  
2015**



**“Prey” spoke a thousand words at the July 2015 Independence Day celebrations as silent protest posters to bring further awareness to Marco’ Law which would enact a sexual offenders registry. When will we, as a country, do what is right for most vulnerable among us?**

**SELF-  
PORTRAIT OF  
US**

**Mixed Pencil Media  
on Watercolor Paper  
2016**



**Rape survivors are often criminalized. *What were you wearing? Were you sexually suggestive? Are you a virgin? Did you have sex with him before? Where were you? I blamed myself for 17 years for not reporting it as he went on to lead a successful art career. But rape is not about sex....it's about dominance and control. The eyes are excluded because a part of the soul leaves when rape happens and because in the void of the eyes, anyone else can be inserted so I left them out. Anyone....single or married. #metoo***

# Women's Issues (No Priority)

Mixed Pencil Media  
on Watercolor Paper  
2016



The news seemed to be filled with stories and headlines of rape, incest and domestic violence against women and children to the point where we are desensitized. The woman in the portrait committed suicide and homicide of her two children by driving off Montague in her car. She looks at us as she reads the paper she headlines. Are women's issues a priority in this country?

**Women,  
Politics  
and Red**

**Tape**

**Mixed Pencil  
Media on  
Watercolor  
Paper  
2017**

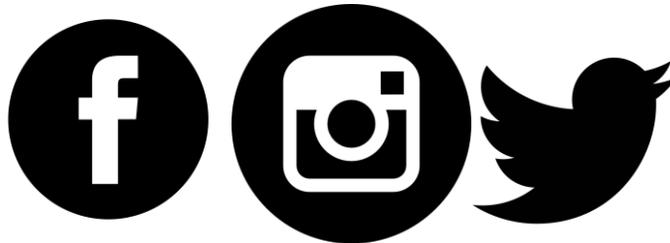


**The Women's Suffrage Movement made undeniable strides for women in this country. The time for women in leadership roles in politics seemed to be taking flight with nominees for leader of the opposition in 2017 and 2018. However, the tough, sticky red tape of Bahamian politics is one, which has yet to be removed.**

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